FORGET ABOUT THE BOY

INTRO SELECT DANCERS
"No canary in a cage for" - 4 high stepping Sugars - swing arms on 5th count to the right
"This canary is ready to fly" - 4 high stepping Sugars

VERSE
Charleston (begin step on R, touch L forward)
Repeat
Bombershay R 2x
Bombershay R, step L, Step R (count 3 hold 4)— swing toes R, L, R Hold

INTRO WING DANCERS
"No canary in a cage for" - 4 high stepping Sugars - swing arms on 5th count to the right
"This canary is ready to fly" - 4 high stepping Sugars
Flap BC 6x step R, L, Swing toes R, L, R

CAR DANCERS
Hold behind car "No canary…." This canary's ready to be free" Open car doors.
Flap BC 6x step R, L Swing toes R, L, R

ALL
Charleston
Repeat
Buffalo R 2x
Buffalo R 1x - Step out R - L - slide together hold

CHORUS
V step 3x 24 counts
Step R, L - jump together, apart, together hold

BRIDGE :40
Susie Q 2x
R essence
Susie Q L
Essence L

FRONT LINE:
6 Flap BC moving upstage

MIDDLE & BACK LINE:
4 Flap BC moving downstage
Criss Cross shuffles R & L

ALL:
Step R,L chug chug - Step L,R chug chug (1,2 - &3 - hold 4 - 5,6 - &7 hold 8)
Pivot turn
Either waggle finger **OR** front line Step Heel, Step Heel

FORMATION CHANGE TO X
5 Flap BC and pose with Left Toe forward and hands on hips
Step L, R - clap clap (travel downstage) Step R, L - clap clap (travel upstage)
7 count riff R, L

FORGET ABOUT THE BOY

FORMATION CHANGE RAILROAD TRACKS
4 Flap BC (8 counts)
2 Flap BC - 6 fast runs 1/4 turn with 2 claps

SLICE AND DICE
Buffalo 3x with tag R
Buffalo 3x with tag L
Buffalo 3x with tag R
Call and Respond?

FORMATION CHANGE
Make 3 lines

Kick line

End