

SECRET AGENT MAN

3/8 INTRO

On stage lunge on R leg. Left hand in pocket. R hand on brim (1/8)

Stand feet together and reposition the hat back on head (2/8)

Slip both hands into pocket with head down (counts 1-4) Look up R and L (counts 5-8)

VERSE 8/8

Shirley Temple R L

Heel twist BC BC Repeat

Shirley Temple R, L

Heel twist BC BC Repeat

Step touch to face a partner 4x

Step R, click partner's L foot, Step L, click partner's R foot, Step R, click partner's L foot - step

L, touch R (ending facing downstage)

Pivot turn 8 counts

Flap heel R, L - Flap R no weight Hold

CHORUS 3/8 + 4 counts

Extend R heel out to R diagonal (put weight on it) land on L toe, R toe, drop down on both heels - Dig brush step R & L

Repeat

Brush forward, cross over, brush out, brush back, BC - step R, L

Crab crawl R foot out to R side 4 counts

INSTRUMENTAL 2/8

Tack Annie's 3x - Left essence

Repeat

VERSE 8/8

PEEL OFFS

Line 1

Step R to R, close with L, turn upstage

Flap BC R, L - Cramp Roll 2x (moving upstage)

Step R to R, close with L, turn downstage (ending in back line)

Step touch R, L - Cramp Roll 2x (moving to mid line)

Line 2

Step touch R, L - Cramp Roll 2x (moving to front line)

Step R to R, close with L, turn upstage

Flap BC R, L - Cramp Roll 2x (moving upstage)

Step R to R, close with L, turn downstage

Line 3

Step touch R, L - Cramp Roll 2x (moving to mid line)

Repeat (moving to front line)

Buffalo tag

Buffalo tag

SECRET AGENT MAN

ALL

New Formation

Line 1

Time Step R, L

Time Step R, L

Toe heel in 1/2 circle

Pivot turn - R foot out and drag in

Lines 2 & 3

1/2 Pivot turn - R foot out to R and drag into L

Toe heel cross overs to new places

Repeat Toe heels cross overs

1/2 Pivot turn - R foot out and drag in

CHORUS 3/8 + 4 counts

INSTRUMENTAL 2/8

New Formation

Rail road tracks

Flap BC 8x

VERSE 8/8

Exchange lines

CHORUS 3/8 + 4 counts

INSTRUMENTAL 2/8

ENDING