SECRECT AGENT MAN

3/8 INTRO
On stage lunge on R leg. Left hand in pocket. R hand on brim (1/8)
Stand feet together and reposition the hat back on head (2/8)
Slip both hands into pocket with head down (counts 1-4) Look up R and L (counts 5-8)

VERSE 1
Shirley Temple R L
Heel twist BC BC Repeat
Shirley Temple R, L
Heel twist BC BC Repeat
Step touch to face a partner 4x
Step R, click partner's L foot, Step L, click partner's R foot, Step R, click partner's L foot - step L, touch R (ending facing downstage)
Pivot turn 8 counts
Flap heel R, L - Flap R no weight Hold

CHORUS 3/8 + 4 counts
Extend R heel out to R diagonal (put weight on it) land on L toe, R toe, drop down on both heels - Dig brush step R & L
Repeat
Brush forward, cross over, brush out, brush back, BC - step R, L
Crab crawl R foot out to R side 4 counts

INSTRUMENTAL 2/8
Tack Annie's 3x - Left essence
Repeat

VERSE 2
Flap BC 8x (railroad tracks)
Stage Right track
GUNS - point gun down and out and raise slowly for 6 counts. Hold next to body 2 counts. Point gun down and raise slowly for 6 counts. Hold next to body 2 counts.
Walk 1/2 time 4 steps R, L, R, L (8counts) Walk looking right and left SPY like
Flap 8x to 0 number
Stage Left track
Walk 1/2 time 4 steps R, L, R, L (8 counts) to 0 number
GUN (as above)

The one line moves to a V with Flap BC 4x -
Flap BC 2x - GIVE UP arm pose for 5,6,7,8 counts

CHORUS
Cross over shuffle R, toe R, heel R, toe tip L behind R foot (3 cts) Hold 4, Step L, R, L Hold 8
Repeat
Paddle n Roll R, L, Double Paddle n Roll R

4 COUNTS
Step out R - step out L - step in R - step in L

16 COUNTS
Maxi Ford Hold - Maxi Ford Hold
Maxi Ford lay over 2x - step R, L

SECRECT AGENT MAN

VERSE 3 **FORMATION CHANGE TO 2 LINES**
THE POINT OF THE V
Pivot turn slow - Flap BC R, L
Cramp Roll - 2 claps - Cramp Roll 2 claps (moving upstage)
2 steps - Flap BC R, L
Cramp Roll - 2 claps - Cramp Roll 2 claps (moving to mid line)
Pivot turn slow - Flap BC R, L
Cramp Roll - 2 claps - Cramp Roll 2 claps (moving upstage)

THE BACK OF THE V DANCERS
2 steps - Flap BC R, L
Cramp Roll - 2 claps - Cramp Roll 2 claps
2 steps - Flap BC R, L
Cramp Roll - 2 claps - Cramp Roll 2 claps
2 steps - Flap BC R, L
Cramp Roll - 2 claps - Cramp Roll 2 claps

ALL:
Turn upstage and put on sunglasses 8 counts
Turn to the audience on the 5th count and hold 6, 7, 8

CHORUS
Repeat of the first Chorus

ENDING
Remove sunglasses, bow and walk off the stage.