

MONY MONY 2026

INTRO 2/8

GROUP A :06
Enter Stage R & L
Flap BC 4x
Pony

GROUP B :13
Enter stage R & L
Flap BC 4x
Pony

GROUP C :20
Enter stage R & L
Flap BC 4x
Pony

ALL :27
Tac Annie with L essence
MN Irish R (First group TOUCH R foot)

GROUP A :32
YEAH - open BC LR hold

GROUP B
YEAH - open BC LR hold

GROUP A
YEAH - BC (standard) hold

GROUP B
YEAH - BC (standard) hold

Clap Low and High

CHORUS :40
Lines 1 & 3 Buffalo R (tag) L (tag - LINE 1 TURN THIS TAG)
Line 2 Buffalo L (tag) R, Flap R, step L, touch R

CHANGE FORMATION LINES
Line 1 becomes line 3 - Line 2 becomes line 1 - Line 3 becomes line 2
Flap BC 4x

Jazz Square R 2x (use to turn dancers to audience)

YEAH :53 SET
Blue dancers Call
Instead of low and high claps move dancers with flaps

INSTRUMENTAL 1:01
Paddle & Roll 4x

VERSE 1:04

MN Irish pass through 4/8
6,7,8,9,10Travel backward
ALL others Travel forward

FLIP

Front line - 1,2,3,4,15
Second line - 10,6,11,7,12,8,13,9,14,5,16

Ending with 2 lines
2,4,11,14 move right or left

1:18 Maxi lay overs R 2x, toe heel R
Maxi lay over L 2x, toe heel L

NEW FORMATION

Railroad Tracks

Flap 8x
Flap BC R, L - Flap 4x

NEW YEAH

PASS THROUGH