

## **MONY MONY 2026**

INTRO 2/8

GROUP A :06  
Enter Stage R & L  
Flap BC 4x  
Pony

GROUP B :13  
Enter stage R & L  
Flap BC 4x  
Pony

GROUP C :20  
Enter stage R & L  
Flap BC 4x  
Pony

ALL :27  
Tac Annie with L essence  
MN Irish R (First group TOUCH R foot)

GROUP A :32  
YEAH - open BC LR hold

GROUP B  
YEAH - open BC LR hold

GROUP A  
YEAH - BC (standard) hold

GROUP B  
YEAH - BC (standard) hold

Clap Low and High

CHORUS :40  
Lines 1 & 3 Buffalo R (tag) L (tag - LINE 1 TURN THIS TAG)  
Line 2 Buffalo L (tag) R, Flap R, step L, touch R

CHANGE FORMATION LINES  
Line 1 becomes line 3 - Line 2 becomes line 1 - Line 3 becomes line 2  
Flap BC 4x

Jazz Square R 2x (use to turn dancers to audience)

YEAH :53 SET  
Blue dancers Call  
Instead of low and high claps move dancers with flaps

INSTRUMENTAL 1:01  
Paddle & Roll 4x

VERSE 1:04

MN Irish pass through 4/8  
6,7,8,9,10 Travel backward  
ALL others Travel forward

FLIP

Front line - 1,2,3,4,15  
Second line - 10,6,11,7,12,8,13,9,14,5,16

Ending with 2 lines  
2,4,11,14 move right or left

1:18 Maxi lay overs R 2x, toe heel R  
Maxi lay over L 2x, toe heel L

NEW FORMATION

Railroad Tracks  
Flap 8x  
Flap BC R, L - Flap 4x

NEW YEAH

PASS THROUGH