

THE GREATEST SHOWMAN

INTRO

(SET 1)

Start with feet open on 4th count step R next to L

On &/8 Step R, touch L with open stance (7X)

Step off platform 8 counts

MEN

Crack the whip (hold stool) pound chair on ground &8

Crack the whip Pound the chair/stool on ground &8

Set chair in place and put down whip. Circle in front of chair and step open on &8. Follow the girls on the platform. When then step off platform do slow motion running pattern.

(SET 2)

ENTER STAGE L

WAIT IN WINGS FOR 2/8

3 steps R, L, R, Step L ending facing up stage - Grapevine beginning with R foot behind 5 & 6 & 7 - on & 8 Step L, R (really a touch) ending facing stage R (5X)

(SET 3)

ENTER STAGE R

WAIT IN WINGS FOR 3/8

Walk in on 4/8 8 steps

3 flap heels R, L, R, dig L heel out front - 3 flap heel L, R, L dig R heel out front (3X)

SET 4

ENTER STAGE L

WAIT IN WINGS 3/8

Walk in the 4/8 24 steps (TRY - walk in forward, flip to backward, flip to forward ending facing downstage)

Flap flap flap hop repeat

Step R, heel L across, step L, heel R across, Step R out to R, Step L out to L - slide together

ALL:

Flap Flap Flap hop R set L set

Step R, Heel L across, Step L, Heel across R - Step R out to R, Step L out to L - Slide together

ALL: 4 COUNTS

Final placements

3 LARGE WALKS - Chug open (Right hand on hat, head down, Left hand behind back

SINGING :55

Hold 8

paddle and roll 3x , L toe behind - head snaps L

Hold

Paddle n roll 3 x R toe behind - head snaps R

1:12

Hold

Chug hold (try ALL moving downstage) chug hold - angle airplane arms, switch angle on second chug

Chug 4X (1/2 to face stage R and 1/2 group Left)

THE GREATEST SHOWMAN

Shuffle cross over, BC, Flap heel heel R set

L set

Pivot turn, flap heel R, L

Flap 3x - drop R heel - flap heel L - touch R toe front - hold

Triple Cincinnati 4x

Pivot turn - shuffle leap toe - step L toe R behind

Drag toe across landing on 3rd count. 5 flaps

Double hop Time Step 3x

TAG